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Technical Requirements Rider Old Trout Puppet Workshop 2/27/13

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Touring Company (6)*:

Viktor Lukawski (Performer)
Nicolas DiGaetano (Performer)
Trevor Leigh (Performer)
Judd Palmer (Director)
Paul Beziare (Stage Manager)
Cimmeron Meyer (Lighting Designer)

*For International Touring an additional member will be needed for the touring company to act as tour manager and operate lights. *This would bring the total of the touring company to 7.*

The Presenter (Venue) will provide each member of the touring company with single occupancy accommodation from the start date of the contract until the end of engagement.

Ignorance is approx 73 minutes with no intermission.

The Presenter is responsible for providing the appropriate gear (equipment) on the day of load in to insure the integrity of the production.

SET DESCRIPTION:

The set consists of a giant set of deer antlers 14' high x 18' wide with a rear projection screen stretched across the upstage left antlers. (see photo). A safety line to the grid is required where the top two antler pieces meet. There is also a large silk fire at the centre of the playing area. It has a fog machine built into it. Power is required. (see lighting requirements)

Required stage area is 30 feet deep minimum by 30 feet wide minimum and 15-22 feet to the grid. A matt black floor surface is preferred.

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There are also 2 rolling set pieces (one wall piece and one plywood box). The puppeteers also use rolling stools during the show. The floor must be exceptionally smooth and free from ridges or bumps. Great care must be taken to keep cables off the floor.

**Front View of
the Set**



MASKING:

Standard Italian or dance masking is appropriate. A full black drop or traveller is required no less than 25' US of the setting line. One set of legs, just upstage of the set will be needed further onstage (close to the position of the black masking flats in the photo. Masking should be black velour clean and free of rips and stains.

SET PLACEMENT AND SIGHTLINE NOTES:

Shallow raked seating combined with an elevated stage is ideal. Depending on the width of the auditorium the seating at the sides may need to be restricted to insure adequate sightlines to the video screen.

Crate Dimensions:

Storage and transport of crates to be provided by presenter if required. It is usually possible to store empty crates in the truck. Crates are 4x4' pallet sized and moved with a pallet jack. Double doors are required for loading.

1- Crate (150lbs)	- 48”L, 73”H, 48”W
2- Crate (150lbs)	- 48”L, 73”H, 48”W
3- Crate (150lbs)	- 48”L, 73”H, 48”W
4- Crate (150lbs)	- 48”L, 73”H, 48”W
5- Puppet crate (100lbs)	- 32”L, 36”H, 30”W
6- Large Crate (200 lbs)	- 50”L, 73”H, 55”W

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VIDEO:

We travel with a video projector mounted bracked attached to schedule 40 pipe. This will need to be secured to your grid.

The projector hangs directly from the grid at a trim of no less than 15'0" rear projecting on to the screen stretched between the set/antler pieces in the photograph. 1 @ 120v AC circuit is required at this location. A minimum throw distance of 16' 0" is required from the projector to the screen.

We travel with 100' of VGA cable for the signal and 100' of XLR cable to control the dowser. Please provide additional cable or a tie in if this will not reach your booth. Video is controlled using Isadora software from our computer.

LIGHTING:

We bring a large fire effect containing:

- fog machine
- 4 channel 2k dimmer pack
- 3 @ 120v MR 16 "birdies" (powered by 4 channel dimmer pack)
- string of chandelier bulbs (powered by 4 channel dimmer pack)
- 120v bulbs inside acrylic fake log (powered by 4 channel dimmer pack)
- 2 @ 2 channel 100w remote dimmer pack powered by our 12 volt batteries
- silk fire run with low voltage fans and led lighting (powered by the remote dimmers)
- drum fire effect with low voltage motor and lighting (powered by the remote dimmers)

To power the fogger and 4 channel dimmer pack we need 1 @ 120v AC independent circuits that are run along the floor from upcentre of the set to the upstage side of the fire. DMX will also be required in this location to control our dimmer pack.

We are bringing 2 @ I-Cue mirrors (one with a DMX auto Iris) intended for Source 4 fixtures. Please inform us immediatly if you cannot provide Source 4 fixtures.

We have a large fan, it needs one 120v AC circuit (non dim) DSL with a 20' black extension cord.

We bring a ETC express lighting console. Trouts will run video and sound cues using laptop provided by Old Trout Puppet workshop. The House tech may be required to run the lighting console.

Four touring in Europe we will bring 2 step down transformers to power our own gear.

Lighting Inventory Required:

Please insure fixtures are in good working order. Wherever possible we will make every effort to make subststutions according to the venues inventory.

- 4 @ 6" 1k Fresnel with barn doors
- 2 @ 19 degree Source 4
- 2 @ 26' degree Source 4
- 18 @ 36' degree Source 4
- 12 @ 50 degree Source 4
- 1 @ 4' dmx patch cable for remote dimmers
- 1 @ decent Hazer capable of hazing up your venue
- 1 @ ETC stobe cap with Source 4 or ATOMIC strobe or equivalent
- 1 @ iris kit intended for a Source 4 fixture or a similar fixture with an iris kit
- 8 @ gobo or pattern holders to fit required instruments as per lighting plot

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Lighting Control Required:

-48 DMX dimmers required
-8 Additional control channels are required for the remote dimmers conventional dimmers we are bringing.
(we are currently using the first universe channels 79-84. If your venue is dimmer per circuit, we must avoid using those circuits.)

SOUND REQUIREMENTS:

The production requires a professional quality sound system for the proper presentation of the performance. The company tours with sound cues on hard disk playback from our Macbook Pro using Q-Lab software with an M-Audio 8 channel interface.

Minimum requirement:

- 2 mid-hi speakers of professional quality equipped with a minimum 12" and preferably 15" low/mid driver. They must be powered by a professional quality amplifier capable of delivering a minimum of 200w per channel.
- 1 bass bin
- 2 side fill monitor speakers upstage of the set

Ideal requirement:

- minimum requirements listed above including the following (please see attached Audio Plot)
- 2 mid-hi speakers with stereo separation at the rear of the auditorium behind the audience
- Location speaker up center, behind the set
- Location speaker upstage right, behind the set
- an additional bass bin so that stereo mix can be accomplished

The front of house system must be functioning properly and free of noise.
Mixing board with at minimum of 8 input channels and balanced stereo output capable of 2 separate mixes (one for house and one for monitors)

TECHNICAL TIME AND PERSONNEL PROVIDED BY THE PRESENTER:

Day 1:

Pre-hang lighting and masking – to be determined by venue *prior to arrival* of company.

Day 2: (12 hours total in venue)

Load-in and set up – 4 hours – 4 crew (including Head Stage Carp)
Focus/Audio Set up – 4 hours – 4 crew (including Head LX and Sound)
Cueing/Levels – 4 hours – 3 crew (including Head LX capable of programming console if needed and Head Sound)

Day 3 (12 hours total in venue)

Tech Adjustments as needed – 4 hours – 2 crew
Technical Rehearsal – 4 hours – Head LX and Sound
PERFORMANCE - Show Call – 4 hours – House Tech

Strike/Load-out: 4 stage hands to strike set and load the truck for a total of four hours. One electrician to strike gobos and gels from lighting instruments. Please note: If lighting instruments are to be struck on the same night as the set strike; a different, additional crew than the set crew must be involved or it must happen after the truck is loadined.

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Special Requirements:

-A safe, clean area close to or on the stage for unpacking and packing, repairs and paint touch ups of puppets for both the set-up, run and the strike.

-The Presenter must provide parking for the company truck (3 ton 20' box) within a reasonable distance from the venue or provide transportation to the parking area from the load in to the morning after the strike (unless other arrangements have been made).

-One and one half hour before every performance must be allotted for the company in the theatre for preset.

The Venue must provide all ground plans, sections, elevations, grid plots, and equipment inventories a minimum of 60 days in advance of the engagement in either Vectorworks or AutoCAD and PDF formats (drawings) and inventories as a Word document.

Dressing Rooms:

-There must be clean dressing rooms dedicated specifically for the 3 puppeteers, the PSM/LD and TD from the start date of the contract until the end of engagement.

Each room includes:

Make up mirrors and lights
Washroom
Sink with hot water
Shower with hot water
Towels and washcloth
Ironing board, iron and steamer

Laundry Access to a washer and dryer

Internet Access to wireless or wired Internet access

Ticketing

This performance is for mature audiences and may not be suitable for all ages.

We suggest that appropriate signage is presented, for example: Warning: puppet nudity and suicide. There are also strobe and hazer effects in the show. Please insure that this is communicated to the front of house staff.

Meet and Greet

The company will be pleased to meet with audience members following the performance. This must be organized in advance of the performance.

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Workshops

If time permits, the company can offer workshops for your community. This needs to be arranged at least 4 weeks in advance of the performances.

Media

The company requests 72 hours notice of any media interviews and/or photo shoots. The company will be available for telephone interviews and will fully support your media campaign.

Hospitality

This is an outline of Hospitality expected on the day of load in and tech.

Water, herbal tea, and coffee available throughout the day.

9:00 am Coffee, tea, water, muffins and fruit for 6 (touring company).

1:00 pm Lunch for 6 (touring company).
(if possible please provide 1 dinner gluten free and lactose-free)

5:30 pm Dinner for (6)
(if possible please provide 1 dinner gluten free and lactose-free)

Transportation:

The Company requests that local ground transportation be provided to and from the airport, hotel and theatre.

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AUDIO PLOT

-This represents our ideal situation. As with the lighting we will strive to work with the house inventory as much as possible.

